

N.º 3

GRACE.

LA FONTAINE.

SI OISEAU J'ÉTAIS.

Trois

ETUDES.

Transcrites pour la

HARPE SEULE.

Nº 1 GRÂCE

DE CHARLES MAYER

2 LA FONTAINE

DE CHARLES MAYER

— 3 "SI OISEAU J'ÉTAIS A TOI JE VOLERAIS. D ADOLPHE HENSELT

Dedices a

Monsieur Gottlieb Krüger.

[Harpiste de S. M. le Roi de Wurtemberg.]

PAR

CHARLES OBERTHÜR.

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# "SI OISEAU J'ÉTAIS À TOI JE VOLERAI!"

ÉTUDE CARACTERISQUE DE CONCERT, D'ADOLPHE HENSELT.

TRANSCRITE PAR

CHARLES OBERTHÜR. OP. 102. N<sup>o</sup> 3.

ALLEGRO.

*pp* *legatissimo.* *simile.* (D $\sharp$ )

(D $\flat$  C $\sharp$ )

1<sup>a</sup> 2<sup>a</sup> (C $\flat$  A $\flat$ ) (D $\flat$  C $\sharp$  A $\sharp$ ) (A $\sharp$ ) (C $\flat$ )

*pp*

*con espress:*

*poco rit.* (Ab) (G $\flat$ )

(cb) *poco a poco cres* (F $\flat$ ) (F $\sharp$  G $\flat$ ) (db)

*do.* (c $\sharp$ ) (cb) (c $\sharp$  A $\flat$ )

*fz* (cb A $\flat$ ) *fz* *molto cres:...* *ff* *velocissimo.* (G $\sharp$  E $\flat$  E $\sharp$ )

*struociolando.* (G $\flat$  B $\flat$ )

## HARPE.

The musical score is written for piano and harp. It consists of five systems, each with a piano part (treble and bass staves) and a harp part (single staff). The key signature has two flats (B-flat major), and the time signature is 4/4.

- System 1:** The piano part begins with a *p* (piano) dynamic and the tempo marking *a tempo*. The harp part has a chord marked (E $\flat$ ) in the first measure and (D $\flat$ ) in the fifth measure.
- System 2:** The harp part has a chord marked (D $\flat$  C $\sharp$ ) in the first measure.
- System 3:** The piano part features a forte *sf* dynamic in the third measure.
- System 4:** The tempo changes to *poco rit: a tempo*. The harp part has a chord marked (F $\flat$ ) in the fifth measure.
- System 5:** Continues the musical theme with piano and harp accompaniment.



HARPE.

5

*poco rit.* *a tempo.* *pp*

*cresc. con anima.* *dimin. e dolce.*

*cresc.*

*dimin.* *f*

*rall.* *lento.* *FINE.*

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N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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8. Ah! tu sei (Parlante)	1
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